

Toujours à Toi



PAR

E. FRASER BLACKSTOCK.

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TOUJOURS À TOI.

Valse serieuse.

E. FRASER-BLACKSTOCK.

Intrada.

Piano.

Valse.

1.



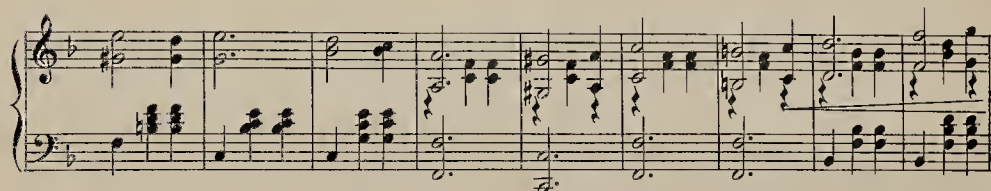
D. S. al Fine.

2

f *mf* *w* *f* *f* *f*

La. * La. * La. *

1 2



Finale.

The musical score is written for piano and organ. The piano part is in the right hand of the grand staff, and the organ part is in the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score consists of six systems of music. The first system begins with a piano (*mf*) dynamic and a forte (*f*) dynamic. The organ part features a series of chords in the left hand and a melodic line in the right hand. The piano part features a series of chords in the left hand and a melodic line in the right hand. The second system continues the organ part with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic. The third system continues the organ part with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic. The fourth system continues the organ part with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic. The fifth system continues the organ part with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic. The sixth system continues the organ part with a forte (*f*) dynamic. The piano part continues with a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

musical score for piano, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *ten.*, *cresc.*, *f*, and *ff*. The piece concludes with a double bar line and a fermata over the final notes.

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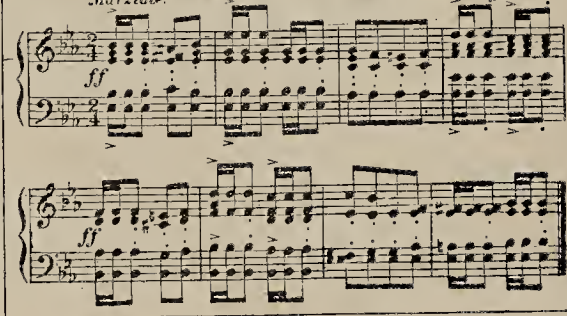
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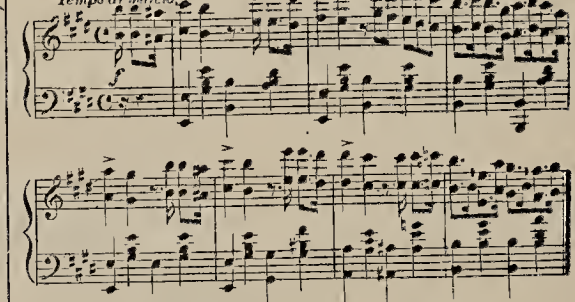
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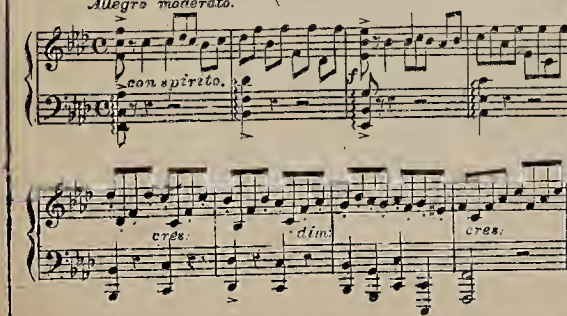
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